

Solfeggio A Fumetti

Portrait of the Artist and His Mother in Twentieth-Century Italian Culture
Poema a Fumetti Linguistic and Cultural Representation in Audiovisual Translation
Geographies of Myth and Places of Identity Key Terms in Comics Studies
Graphis International Journal of Comic Art International Bibliography of Comics Literature
Comics Art de la Bande Dessinée 75 Years of the Comics The Culture of the Europeans
Hephaistos Italian Quarterly Comic Book-17ed Imparare la storia Life Dizionario Inglese-italiano, Italiano-inglese Bibliografia nazionale italiana
Who's who in Italy Daniela Bini Dino Buzzati Irene Ranzato Marco Benoît Carbone Erin La Cour Wolfgang Kempkes Alan Clark Walter Herdeg Maurice Horn Donald Sassoon Carlo Luigi Golino Robert M. Overstreet Mario Hazon

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the power exercised by the mother on the son in mediterranean cultures has been amply studied italy is a special case in the modern era and the phenomenon of mammismo italiano is indeed well known scholars have traced this obsession with the mother figure to the catholic cult of the virgin mary but in fact it is more ancient what has not been adequately addressed however is how mammismo italiano has been manifested in complex ways in various modern artistic forms portrait of the artist and his mother in twentieth century italian culture focuses on case studies of five prominent creative personalities representing different sometimes overlapping artistic genres luigi pirandello pier paolo pasolini dino buzzati carlo levi federico fellini the author examines how the mother son relationship not only affected but actually shaped their work although the analysis uses mainly a psychological and psychoanalytical critical approach the belief of the author substantiated by historians anthropologists and sociologists is that historical and cultural conditions contributed to and reinforced the italian character this book concludes

with an analysis of some examples of Italian film comedies such as Fellini's and Monicelli's where *mammismo* and *vitellonismo* is treated with a lighter tone and a pointed self-irony

This collection of essays offers a multi-faceted exploration of audiovisual translation both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped. Examining case studies from a variety of media including film, television, and video games, the volume focuses on different modes of audiovisual translation including subtitling and dubbing and the representations of linguistic and stylistic features, cultural mores, gender, and the translation process itself embedded within them. The book also meditates on issues regarding accessibility, a growing concern in audiovisual translation research, rooted in the most up-to-date issues in both audiovisual translation and media culture today. This volume is essential reading for students and scholars in translation studies, film studies, television studies, video game studies, and media studies.

Turning to a region of South Italy associated with Greater Greece and the geographies of Homer's *Odyssey*, Marco Benoît Carbone delivers a historical and ethnographic treatment of how places defined in public imagination and media by their associated histories become sites of memory and identity as their landscape and mythologies turn into insignia of a romanticised antiquity. For the ancient Greeks, Homer had set the marine monsters of the *Odyssey* in the strait between Calabria and Sicily. Since then, this passage has been glowing with the aura of its mythological landmarks. Travellers and tourists have played Odysseus by re-enacting his journey; scholars and explorers have explained the myths as metaphors of whirlpools and marine fauna. The iconic strait and village of Scilla have turned into place myths and playgrounds defined by the region's heritage. Carbone observes the enduring impact of Hellenism on the real strait today: the continuous rekindling of cultural and visual traditions of place in the arts, media, travel, and tourism have intersected with philhellenic historiographies, shaping local policies, public histories, views of development, and forms of Hellenicist identitarianism. Elements of society have celebrated the landscape of the *Odyssey*, appropriated Homer as their imagined heirs, and purported themselves as the original Europeans, pandering to outdated ideological appropriations of classical antiquity and exclusionary West-centric views of the Mediterranean.

Key Terms in Comics Studies is a glossary of over 300 terms and critical concepts currently used in the Anglophone academic study of comics, including those from other languages that are currently adopted and used in English. Written by nearly 100 international and contemporary experts from the field, the entries are succinctly defined, exemplified, and referenced. The entries are 250 words or fewer, placed in alphabetical

order and explicitly cross referenced to others in the book key terms in comics studies is an invaluable tool for both students and established researchers alike

this books is marvelous in comics an illustrated history the authors alan and laurel clark explain the past the present and the future of comics it contains more then 250 photos it covers all the countries with own comics produce the history of comics in all its kind wonderful rare pictures from alan and laurel s collection there are four parts in the book english comics american comics european comics and comics in the world it s a must for any comic s fan

this wide ranging and hugely ambitious book offers for the first time ever an integrated history of the culture produced and consumed by europeans since 1800 and follows its transformation from an elite activity to a mass market from lending libraries to the internet from the first public concerts to music downloads book jacket

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